
CD
COASTALDANCE



2020
Prospectus

WWW.COASTALDANCE.COM.AU



WELCOME TO COASTAL DANCE!

At Coastal Dance, we believe movement feeds the mind, body and soul. That's why we've built a distinguished dance school that encourages participation at every level, for those seeking a new hobby to those wanting to pursue dance as a career. Through our dedication to community involvement and helping others follow their passion, we remain committed to achieving our vision of bringing the joy of dance to life.

Established and founded by our Patron Kay Horsey as Coastal Dance Theatre over 40 years ago, this studio has produced some of Australia's most iconic dancers.

Taken over in 2012 by Kate Hanna, the studio was relaunched as Coastal Dance with a new and pioneering vision to develop versatile dancers on the Gold Coast.

Drawing on her time in both New York and London, Kate believes in solid technical basics to extend longevity of a dance career combining this with performance.

With extensive experience in Ballet and Jazz, Kate's methods of teaching this concrete foundation to all styles of dance, has meant Coastal Dance studios have been commended for their precision, focus on technique & unique choreography.

Coastal Dance has acquired numerous eisteddfod awards and accolades over the past 8 years, alongside creditable exam results.

Graduates have worked professionally all over the world working for such companies as: Le Moulin Rouge Paris, Royal Caribbean Cruis Lines & Celebrity Cruise Lines. Coastal Dance alumni can be seen working for event companies in South East Queensland most weekends and have been cast in feature films.

Following Mrs. Horsey's vision, Kate is dedicated to produce notable, dedicated and successful young dancers.



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QB Petit Pointers is Queensland Ballet's early years dance program for children aged 1-5 years.

This program introduces movement through play, enabling young children to explore and interpret the world around them, and to physically make meaning of their everyday.

QB Petit Pointers is underpinned by the early years learning framework and evidence-based research, providing a program created to complement and enhance each child's development.

The courses are structured to enable class participants of similar stages in development to achieve a range of objectives and skills through real-world lesson themes, enhanced by the magic of ballet. Set within a framework of storytelling, exploration and artistic play,

QB Petit Pointers encourages personal expression and development of confidence. At the end of each unit, participants will have successfully developed some of the early foundational skills of ballet.

Coastal Dance is excited to offer this program to our tiniest dancers aged 2.5 to 5 years in 2020!



CLASS STYLES



BALLET

Our students study the Ballet Conservatoire syllabus (formally the Australian Conservatoire of Ballet), which was developed by Christine Walsh ex-Prima Ballerina of the Australian Ballet. This syllabus securely trains a young dancer through a series of 12 structured levels based on the Russian Vagonava Method. Our tiniest students are offered the Petit Pointers program.



JAZZ

Working through a progression of steps & combinations, Jazz at Coastal Dance develops an all rounded jazz performer. The warm-up enables pupils to develop technique and flexibility, with the travelling steps then increasing skill in leaps, turns and extensions.



TAP

Created by Christine Denny, one of Australia's leading tappers, this new and innovative syllabus is unique to other syllabi. This one of a kind programme enables students to work on confident, rhythmic and modern tap dancing over a series of developed levels, from Tiny Tots to Adult Professionals.



CONTEMPORARY

With 3 levels of contemporary offered all students have the ability to work through contemporary techniques and freedom of movement within these classes in both static and travelling phrases. Our junior classes focus on progressions & our seniors dancers are exposed to a modern commercial style.



MUSICAL THEATRE

Our Musical Theatre classes train students to become a triple threat! This 60-minute class covers singing, dancing & acting. Students study a well known musical throughout the year finishing with a performance at our Soloist Showcase and End of Year Concert.



ACROBATICS

With 3 levels, our classes cater for any level of budding acrobat in safe, constructive and challenging setting. Students learn a variety of skills from cartwheels to tumbling which are useful skills to compliment any dancer.



PETIT POINTERS

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'BE SO GOOD THEY CAN'T IGNORE YOU'

'We pride ourselves in offering quality dance tuition, safe dance practice and age appropriate costuming and choreography whilst pushing the boundaries of current dance and performance trends. All our staff have had extensive training in their selected fields and offer first class teaching. Our Studio is equipped with the following for you and your child's development:

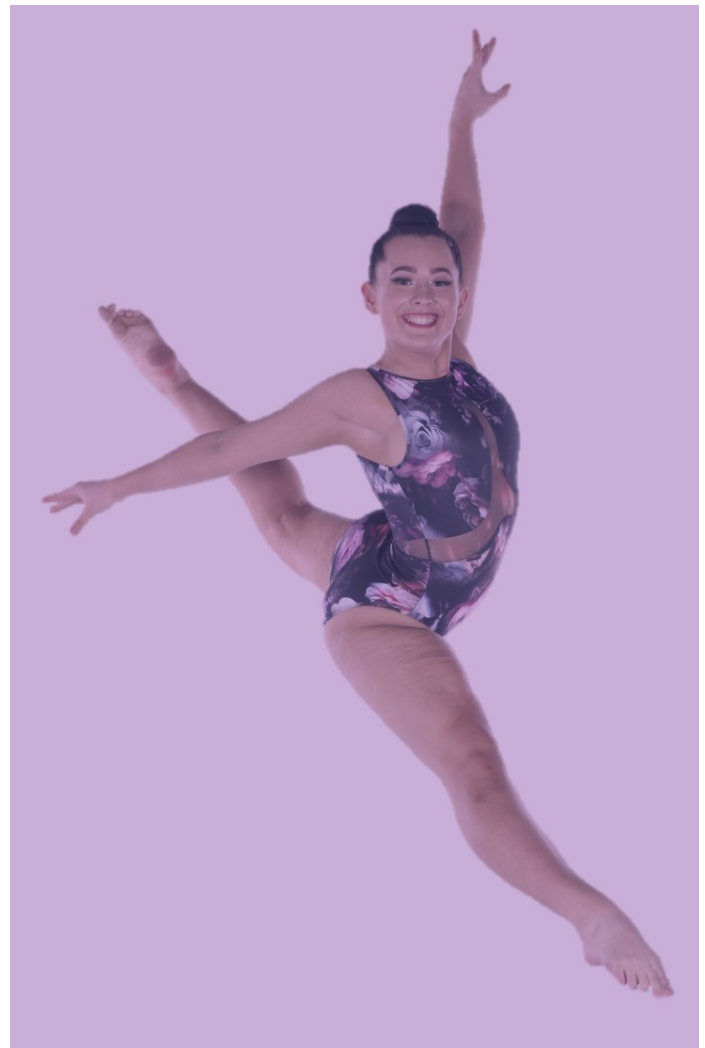
2 Large Air-Conditioned Studios
Sprung Floors
Harlequin Tarkett
Wall Mounted Barres

Professional Acrobatics Equipment
Toilet facilities
Refreshment Facilities
Dancewear Supplies

'TRAINING THE PROFESSIONALS OF TOMORROW'

'Recent successes.....'

- Moulin Rouge Paris
- Royal Caribbean Cruise Lines
- Celebrity Cruise Lines
- LOcREaDO Dance Company -
Gold Coast / Brisbane / China Tour
- QUT Bachelor of Fine Arts (Dance)
- Dora the Explora Movie - Featured Dancer
- Eurovision: Australia Decides - Dancer
- Chitty Chitty Bang Bang - QPAC
- Annie - QPAC
- PBC Dance Excellence Program
- 100% Success Rate -
Tapatak Oz & Ballet Conservatoire exams
- Students accepted into BCYB
- -Most Promising Group (Open Age) at
Ipswich Combined Teachers Festival -
2015, 2016 & 2017



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'A new breed of dancers'

'Miss Kate is training and inspiring a new breed of young dancers, something that is respected in the current dance industry. The kids will have had the stable training they need for a career in dance.'

Rosina Andrews-
International Choreographer

A LETTER FROM MISS KATE

As a young dancer I was exposed to a assortment of teachers, young and old, who came from diverse teaching backgrounds. From these teachers I learnt a variety of different teaching techniques, which inspired me to pursue a career in dance, both in Australia and abroad. These techniques, as well as influences from my professional career in New York and London, have stuck with me over the years and I now hope to inspire you, the next generation of young dancers, in the same way my teachers inspired me.

Whilst being a avid fan of 'Instagram', albeit mainly of cute dogs and delicious desserts, I like to teach my dancers the solid values of dance and longevity of dance careers, rather than over night fandom... although at Coastal we do enjoy the odd #tilttuesday!

My aim, which is shared with all my staff members, is to create dancers suitable for working in the performing arts industry and also well rounded disciplined individuals who strive in whichever career path they choose.

Coastal Dance strives to make the best dancer possible and we promise to guide our dancers all the way to the top!

Here's to the next generation of artists, ones who stand out from the crowd, one's who always strive for the best and ones that won't be forgotten!

Miss
Kate x



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