

# Tracey Kriz Performance Resume



Tracey began her performance career in culturally rich Ballarat Victoria in the early seventies. She has a Diploma of Teaching (Primary), Graduate Diploma in Music Education from Ballarat College of Advanced Education and her AmusA (singing) AMEB. Trained in classical singing, classical ballet, jazz and tap, the theatrical stage finally beckoned. She began performing with Ballarat Light Opera Company, Ballarat Lyric Theatre and Ballarat Theatre Company. Her roles at that time included Julie Jordan - **CAROUSEL**, Laurie - **OKLAHOMA**, Tuptim - **KING AND I** and Hodel - **FIDDLER ON THE ROOF**. Tracey then became a lead performer with **COLONIAL FOLK** a touring professional company based at the Lola Montez Theatre at Ballarat's Sovereign Hill. She then performed in the plays **TRAVELLING NORTH** and **LET NOTHING YOU DISMAY** with Ballarat Theatre Company whilst still maintaining her solo vocal career and her teaching career. At this time she was performing in local television commercials with **BTV Channel 6**.

Tracey was still involved in the local theatre scene in roles such as Lucy Lockett -**THE BEGGARS OPERA**, Pitti Sing - **MIKADO**, Iolanthe - **IOLANTHE**, Rizzo - **GREASE**, Brenda - **THE PYJAMA GAME**, Princess Stephanie - **THE STUDENT PRINCE**, Marta - **COMPANY** and Tessiturra - **GYPSY**. At this time she began to choreograph for various theatre companies - Ballarat Lyric Theatre, Ballarat Light Opera Company and various variety performances including **PAINT YOUR WAGON** directed by Norman Yemm of 'Homicide' fame. Tracey also toured Victoria and South Australia in the production **STOP THE WORLD I WANT TO GET OFF** and performed with the renowned **SAINT CECILIA SINGERS** while also maintaining her solo vocal career. She also worked in the cabaret trio **3'S COMPANY** and was invited to appear as featured guest artist in several **CAROLS BY CANDLELIGHT** and as lead soprano **BACH B MINOR MASS**. During this time Tracey taught in schools in the region as Music Specialist and Principal.

Tracey then moved to the Gold Coast and quickly became involved in the local theatrical scene. **EVITA** (GCAC), **FUNNY THING HAPPENED ON THE WAY TO THE FORUM** (choreographer) and Lenny - **CRIMES OF THE HEART**. She then moved into the role of director/choreographer in productions of **COMPANY** (Spotlight Theatre), **A CHORUS LINE** (Javeenbah Theatre) while still 'treading the boards' - Belinda - **NOISES OFF**, **TICKLE ME FANCY DEARY** - (featured artist) starring Lewis Fiander (Top Hat Productions), **BROADWAY AND ALL THAT JAZZ** - (featured artist) once again with Top Hat Productions and Miss Mona - **BEST LITTLE WHOREHOUSE IN TEXAS**. She has worked in film - **ROUGH DIAMONDS** and **WALKING EMILY HOME**. Tracey then moved into the role of **Artistic Director** for **The Lane Ensemble Theatre** with Julie Anthony as patron. This company was established to introduce talented youth to the professional stage. She directed, choreographed and choral directed productions including **A CHORUS LINE** starring Peter Cousens. The Australian play **RUNNING UP A DRESS**, **IOLANTHE** and **INTO THE WOODS** starring Julie Anthony and Stewart Wagstaff.



Tracey again appeared on stage in **WORKING** - (ensemble cast), Kate - **SYLVIA**, Phyllis - **FOLLIES**, Lady Thiang - **KING AND I**, **BROADWAY LEADING LADIES** - (featured artist) Top Hat Productions at Twin Towns, Margo Channing - **APPLAUSE**, and **JERRY'S GIRLS** - (GCAC) touring Southern Queensland. She then musically directed and choreographed **KING AND I** at Tweed Bowls Club.

Tracey is currently Artistic Director at Lindisfarne Anglican Grammar School. She teaches singing, Year 11 and 12 Drama and Dance, Year 7 Music and is Choral Director at the school. She oversees all performance production at the school. The school has a reputation for high level staging of productions, these are presented at Seagull's N.S.W. these include **KING AND I**, **OKLAHOMA**, **CAROUSEL**, **OLIVER**, **CINDERELLA**(GCAC), **SEUSSICAL**, **FOOTLOOSE**, **GREASE**, **THE JUNGLE BOOK** and **BYE BYE BIRDIE**. She has mentored many students and others, who are working on the theatrical stage to further their craft and skills, many of these have been successful at NIDA and WAPPA.

Tracey is also Artistic Director of the newly formed Gold Coast Production Company with Kate Peters as Producer presenting **FUNNY GIRL IN CONCERT** at the Gold Coast Arts Centre, following this with **GOLD COAST LEADING LADIES** as Director (and featured artist) May 2008 and will direct, choreograph and musical direct **SINGING IN THE RAIN** (featuring Dale Pengally) in October 2008 all in the Paradise Room GCAC. Tracey directed, choreographed and musically directed the sell out production of **THE SOUND OF MUSIC** at Twin Towns in July 2007. After this she performed in **ISN'T IT ROMANTIC** - (featured artist) with Top Hat Productions. Tracey directed the school production of **GREASE** at Seagull's in May 2008, then went on to perform in **GOLD COAST LEADING LADIES** - (featured artist) with Top Hat Production in the Twin Towns Showroom. She followed this by directing, choreographing and musical directing **HELLO DOLLY** starring Kate Peters, **OLIVER**, **MY FAIR LADY**, **SOUTH PACIFIC** and **GREASE** at Twin Towns Showroom for Tweed Theatre Company. Tracey has returned to performing in the Top Hat production of **RUTHLESS** in the role of the critic and, most recently, appeared in Tugun Theatre Company's farce **IT RUNS IN THE FAMILY** in the role of the matron for which she won a Gold Coast Area Theatre Award. 2015 will see Tracey join the judging panel for these awards alongside some of the Gold Coast's leading names in theatre and entertainment.